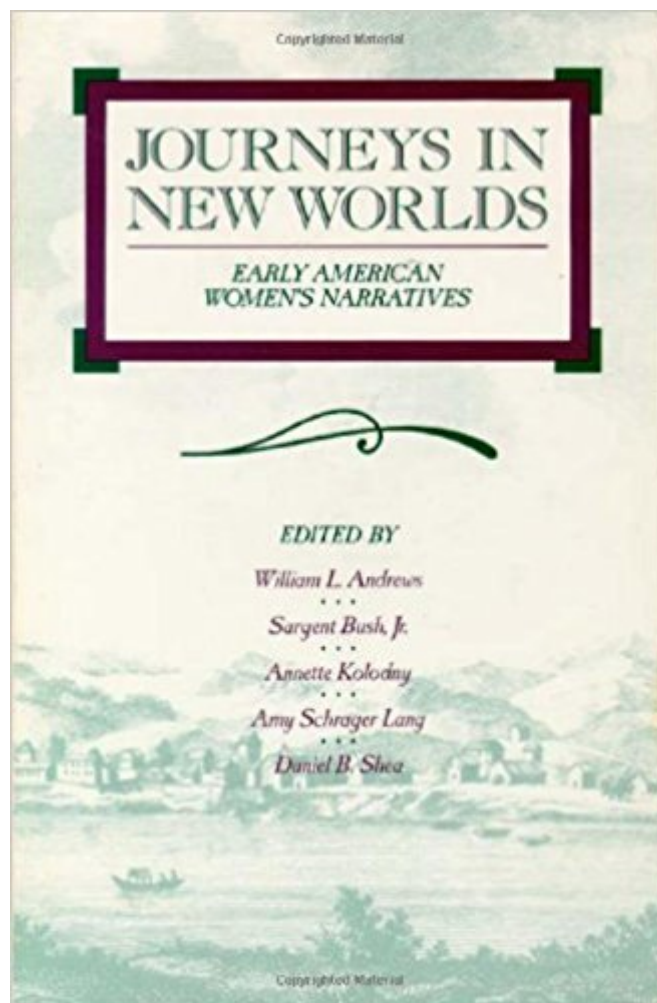




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Journeys In New Worlds: Early American Women's Narratives (Wisconsin Studies In Autobiography)



Synopsis

Four early American women tell their own stories: Mary Rowlandson on her capture by Indians in 1676, Boston businesswoman Sarah Kemble Knight on her travels in New England, Elizabeth Ashbridge on her personal odyssey from indentured servant to Quaker preacher, and Elizabeth House Trist, correspondent of Thomas Jefferson, on her travels from Philadelphia to Natchez. Accompanied by introductions and extensive notes. "The writings of four hearty women who braved considerable privation and suffering in a wild, uncultivated 17th- and 18th-century America. Although confined by Old World patriarchy, these women, through their narratives, have endowed the frontier experience with a feminine identity that is generally absent from early American literature." — Publishers Weekly

Book Information

Series: Wisconsin Studies in Autobiography

Paperback: 232 pages

Publisher: University of Wisconsin Press (December 15, 1990)

Language: English

ISBN-10: 029912584X

ISBN-13: 978-0299125844

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 2 customer reviews

Best Sellers Rank: #360,344 in Books (See Top 100 in Books) #126 in Books > Biographies & Memoirs > Regional U.S. > Midwest #152 in Books > Literature & Fiction > History & Criticism > Women Authors #216 in Books > Politics & Social Sciences > Women's Studies > Women Writers

Customer Reviews

I'm using this book for class and discovered the Kindle edition does not have the very helpful headnotes (introductory essays) present in the print edition. Also, the publisher did not include true page numbers.

I bought this book for a class, and I thought it would be really boring, but it's not. Captive narratives are a great read and short too.

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